



ROCKET SCIENCE



We are Rocket Science.

A new, ethical photography agency and creative studio.
We represent a network of artists that are unrivalled in their diversity, location and talent.

Our team provides a full service from securing the opportunity to work with our talent, to helping you develop a creative approach, production, partnerships, licensing and branding. We have over 20 years experience combined in working closely with brands, organisations, NGO's and charities to deliver outstanding visually led content.

We believe that incredible content from photography and video should come from the world's most exciting creatives and we look forward to working with you on thoughtful, exciting and creative projects.

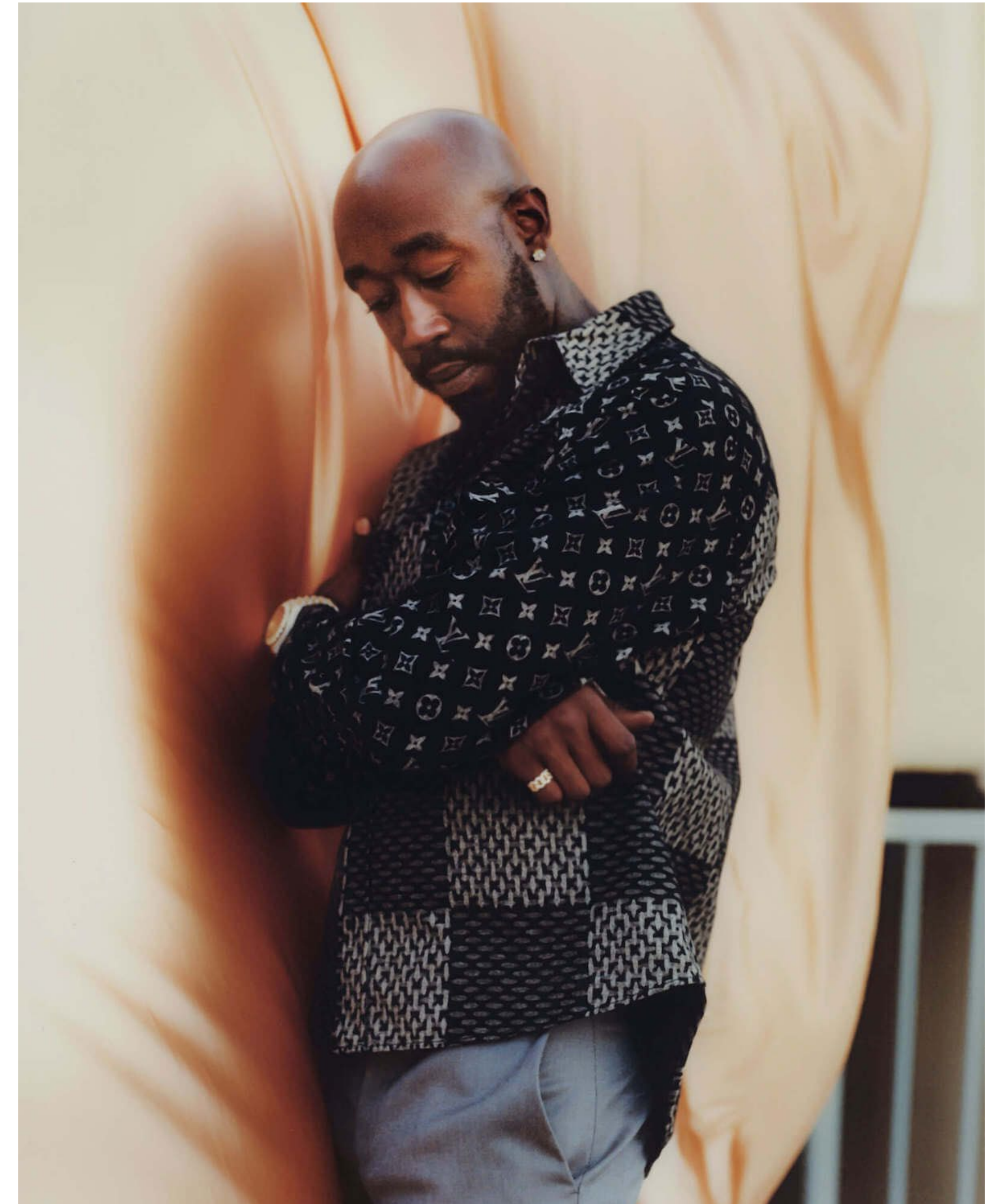
Pat Martin

Los Angeles, USA

Pat Martin is an American photographer, born and based in Los Angeles, California. In 2019, he won the Taylor Wessing Photographic Portrait Prize for portraits of his late mother. The past five years have been devoted to his family work, building upon an empty family album, and finding new connections through portraiture.

Clients include: Louis Vuitton, At Large, Gucci, Interview, Autre, Die Zeit, Disney, Document Journal, DomVetro, Esquire, FT Weekend, GQ, Man About Town, BRICK, Matches, The New Yorker, New York Magazine, The New York Times, ODDA, Olderbrother, Primary Paper, SSENSE, The Face, The Guardian, TIME, WIRED, Wonderland...













Bettina Pittaluga

Paris, France

Bettina Pittaluga is a French-Uruguayan photographer currently based in Paris. A former sociology student with a background working as a reporter, Pittaluga is focused on giving a voice and visibility to those who are not or too little represented.

Clients include: Vanity Fair, M Le Monde, Sezane, Marie Claire, Pressure Clothes, Arista France, Paulette, Naive Records, Believe, Universal, Boukan Records...













Justin J Wee

New York City, USA

Justin J Wee is a Malaysian-born Australian photographer whose work seeks to create reflections of the world he knew his closeted teenage self wanted (but didn't get) to see in media - a world where queerness doesn't look homogenous, and people of colour don't have to trade in parts of their ethnicity in order to thrive.

He was named one of Authority Collective's 'Lit List' in 2020, was a Young Guns 18 Finalist, and was profiled by the BBC for his personal project 'How I Hurt'.

Clients include: Apple, A24, The Atlantic, The New York Times, The New York Times Magazine, The New Yorker, Bloomberg Businessweek, Out, PAPER, The Wall Street Journal, CNN, them, SSENSE, HuffPost, NPR, Zoom...













Juan Brenner

Guatemala City, Guatemala

Juan Brenner is a self-taught photographer who lives and works in Guatemala City. His first monograph “Tonatiuh” was nominated for Aperture’s First Book Award and won the 2019 Lensculture Emerging Talent Award.

Clients include: Apple, Nike, Zeit Magazine, Art Review, Monocle, The California Sunday Magazine, Nylon, Vice, People, Away, Style and the Family Tunes, Anthem, Oyster and L’Uomo Vogue...











Alice Mann

London, UK & Cape Town, South Africa

Alice Mann is a South African photographic artist whose intimate portraiture essays explore notions of picture making as an act of collaboration. She aims to create images that empower her subjects and creates projects over extended periods, allowing for engaged and nuanced representations. Mann was the recipient of the Grand Prix at the 34th edition of the Hyeres International Festival of Fashion and Photography.

Clients include: The Guardian, The New Yorker, The New York Times Magazine, Artsy, British Vogue, Sunday Times, The British Journal of Photography, National Geographic, WeTransfer, Sunday Times, British Journal of Photography...









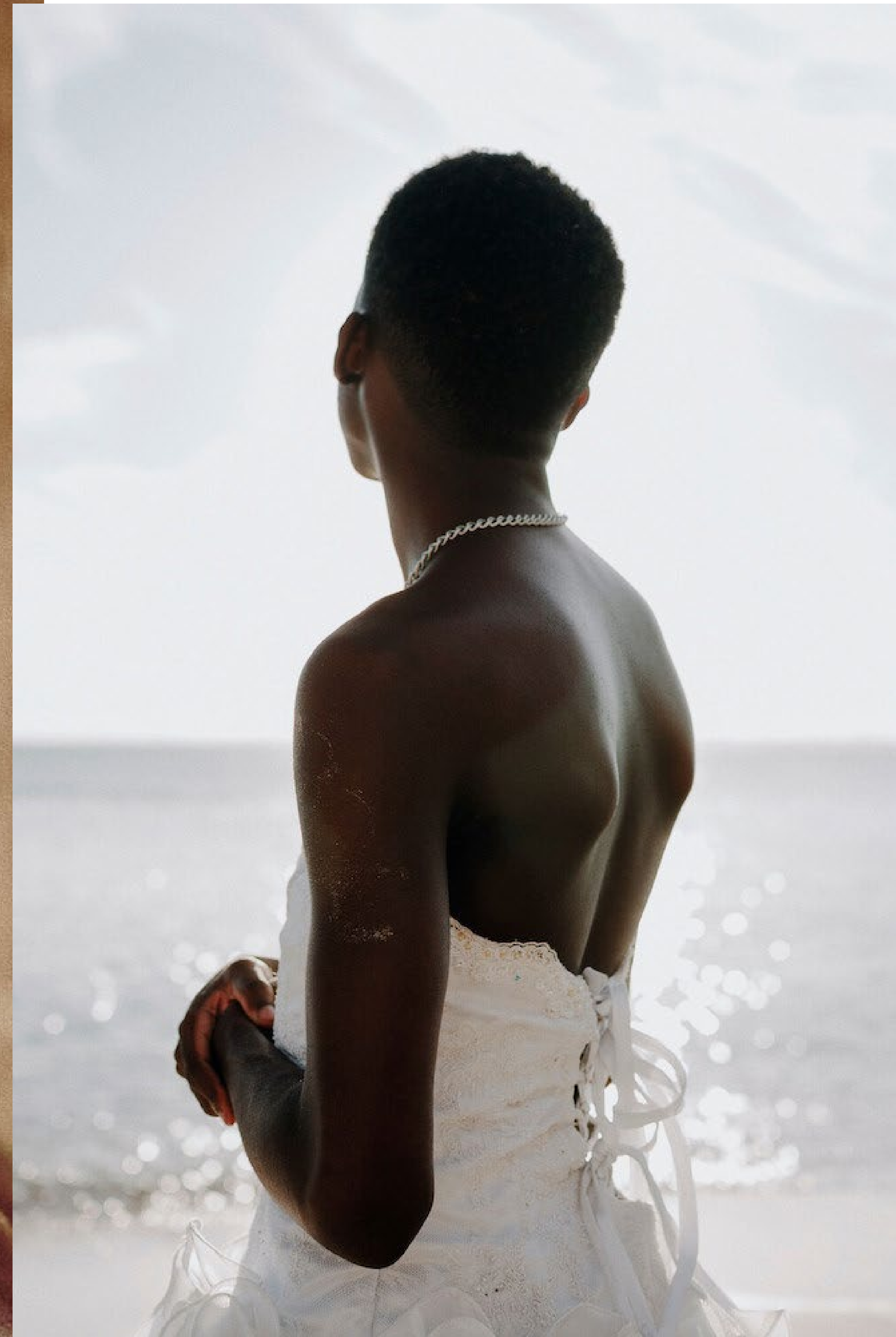
Rodrigo Oliveira

Rio de Janeiro, Brazil

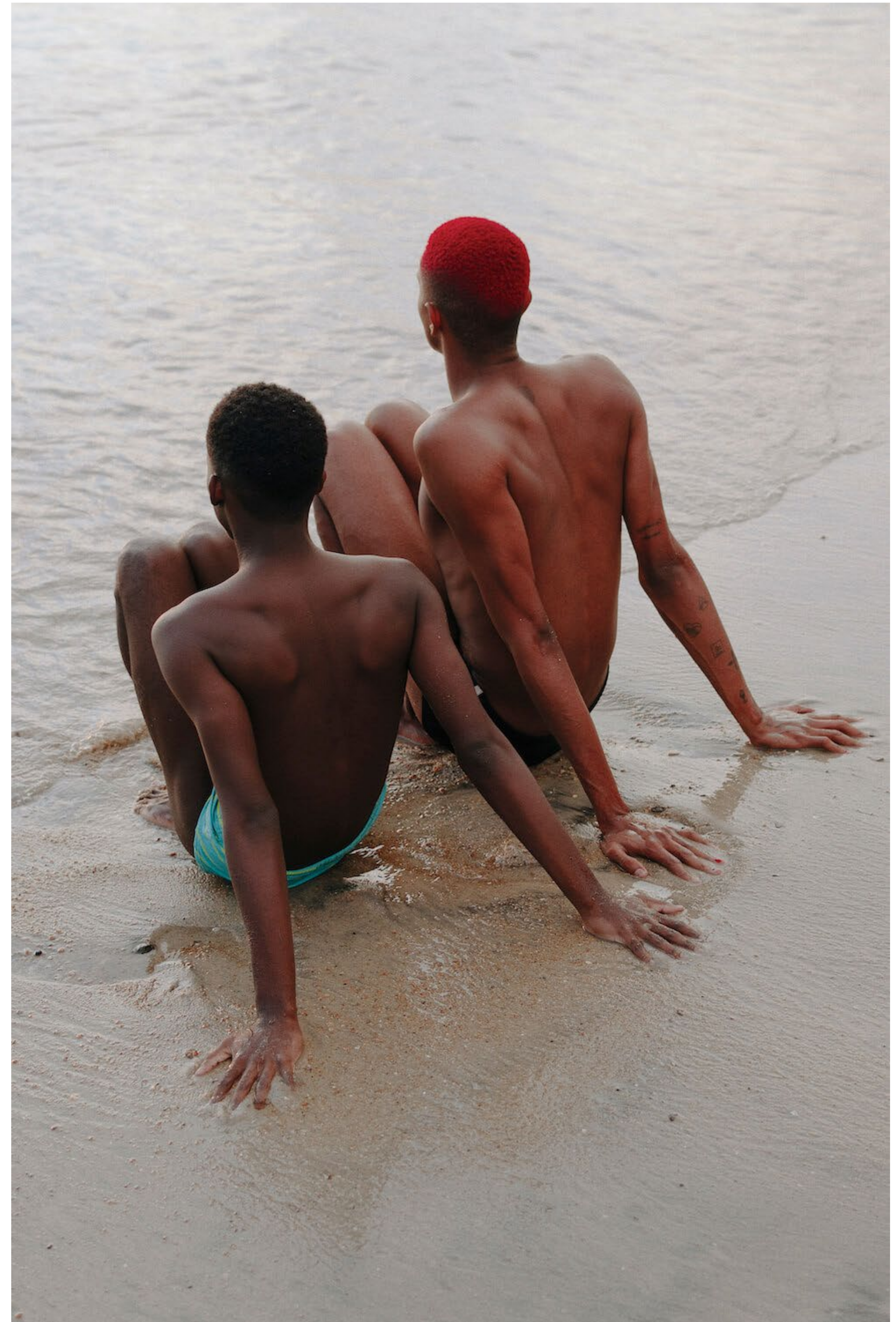
Rodrigo Oliveira is a photographer based in Brazil. His photographs illustrate the diversity of our world, exploring the ways in which humans express identities and cultures. Rodrigo is currently documenting the queer BIPOC community inhabiting peripheries of Rio. A work that empowers a minority within minority group often marginalised, aiming to deconstruct the misrepresentation of queer bodies in the media through the expression of queer culture, gender bending identities and social resistance.

Clients include: The New Yorker, VSCO, Minos, Cesanne...







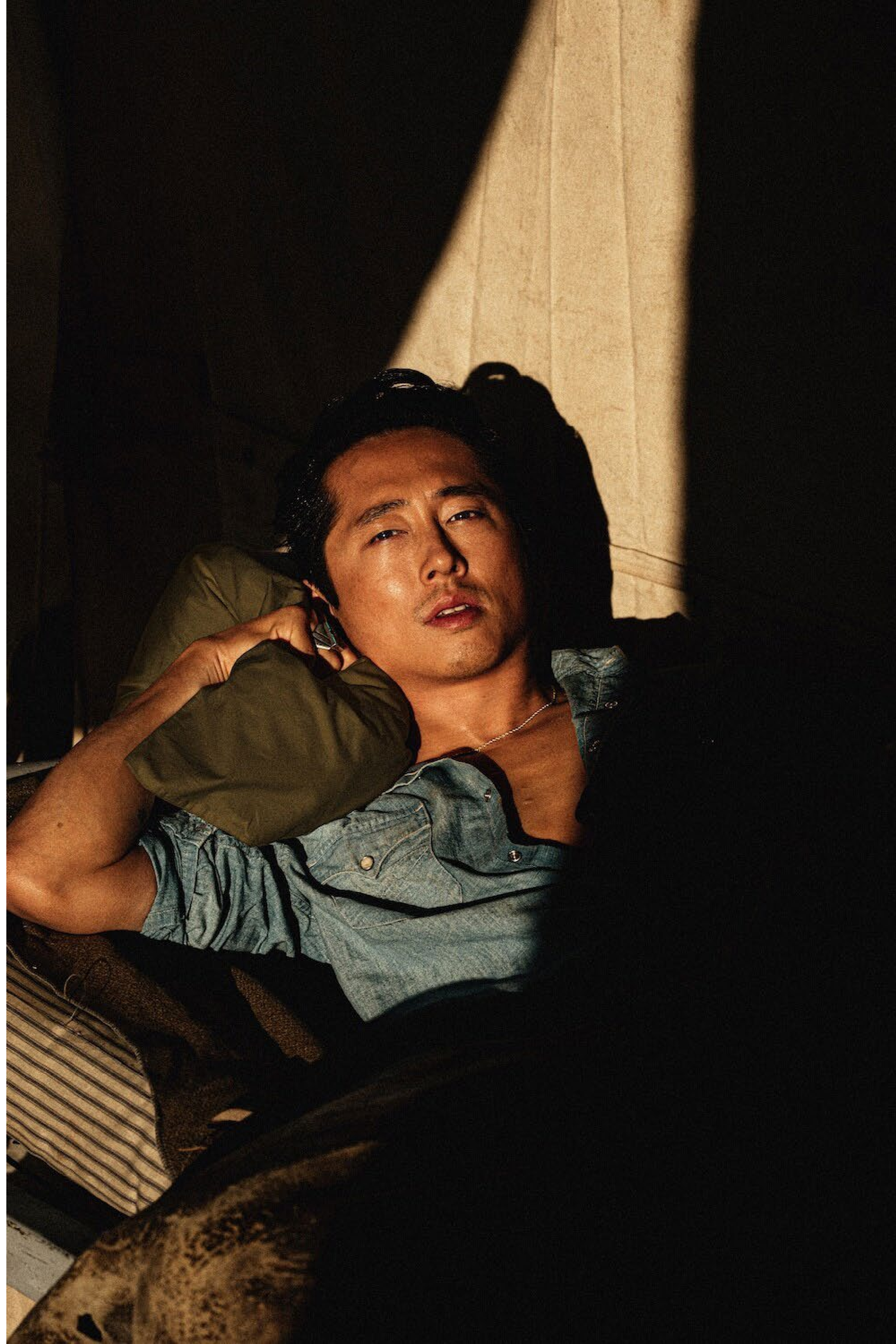


Diana Markosian

Los Angeles, USA

Diana Markosian is an artist known for her collaborative approach to storytelling, which embraces uncertainty as a tool to craft the narrative. She explores themes of family and immigration through a layered, interdisciplinary process that uses video, photography, found images, drawings and historical ephemera. Her work is both conceptual and documentary, allowing her subjects to dictate the outcome of their work.

Clients include: GQ, Canada Goose, Warner Music, Time, The Guardian, National Geographic Magazine, The New Yorker, M Le Monde and Vogue..











Olivia Galli

New York City, USA

Olivia Joan Galli is a New York based photographer and recent Parsons graduate. Her work focuses on the intersections of black femininity, elegance, and power. She uses the camera to combat negative stereotypes often placed upon black women, using a multigenerational approach to empower women of all ages. Olivia captures black excellence, as it has always existed - her work promotes a norm and not a dream.

Clients include: Vogue, The Wall Street Journal, California Sunday Magazine, The New York Times, Courier, MEFeater, CoverFX, Wallpaper Magazine...











Contact

Thank you for viewing our roster overview.
We would love to talk about ways we can work together. You can see more of our talents' work via our website or contact us directly below.

www.rocketsciencestudio.co

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